

THE GOLEM OF LA JOLLA

score the first three scenes of a work-in-progress



**Scene One - A Cafe in La Jolla
the Rabbi from Prague
a Congregant**

**Scene Two - Rabbi Joan's office, Temple Beth Judah
Rabbi Joan
a Congregant**

**Scene Three - Rabbi Joan's office, Temple Beth Judah
Rabbi Joan
the Rabbi from Prague**

**music - Michael Roth
text - Allan Havis**

all interested are encouraged, for musical and contextual purposes, to please have a look at the complete 35-minute excerpt, to be found here: <https://www.thewebopera.com/golem2>

ALSO USE LOOPS FROM LOOPS PERC ODD CYM
AND PERC BB JAP PULL SAW

THE GOLEM OF LA JOLLA

GOLEM 1
12/11/221

get file from Ghosthack-Coriolis2-Golem for pt session

♩ = 140

working score/rough draft

fast, energetic, forceful

Scene - a cafe in La Jolla, California - a Rabbi visiting from Prague meets with a Congregant - the two men sip coffee as the Congregant expresses his concerns about the safety of members of the congregation, given an upcoming Neo-Nazi march and demonstration -

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- JOAN**: Vocal line, mostly rests.
- Prague Rabbi**: Vocal line with large notes and rests.
- Congregant**: Vocal line with large notes and rests.
- Choir**: Vocal line with lyrics "Em - met".
- Gtr**: Electric guitar with a *ff* dynamic.
- Elec Gtr**: Electric guitar with a *ff* dynamic and rhythmic patterns.
- Gtr Ny**: Nylon string guitar, mostly rests.
- Violin**: Violin with a *ff* dynamic.
- Violin2**: Violin 2 with a *ff* dynamic.
- VC**: Violoncello with a *ff* dynamic.
- VLN**: Violoncello with a *fast, energetic, forceful* dynamic and trills.
- VC!**: Violoncello with a *fast, energetic, forceful* dynamic.
- Perc**: Percussion with a *ff* dynamic and rhythmic patterns.
- Perc2**: Percussion with a *ff* dynamic and rhythmic patterns.
- Pno**: Piano with a *ff* dynamic.
- Vib**: Vibraphone with a *ff* dynamic.
- Vib2**: Vibraphone with a *ff* dynamic.
- Vox**: Vocal line, mostly rests.
- Vox2**: Vocal line, mostly rests.
- Bass**: Bass line with a *ff* dynamic.

5

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

Em - - - 8 met 8 Em - - -

ff

ad lib trill/sul pont-distort tr

10
JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

10 Perc

Perc2

10 (Sus)

Vib

Vib2

10 Vox

Vox2

10 Bass

*A touch slower
anticipating singers*

♩ = 135

14

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

Em - - - - 8 - - - - 4 - met

(8va) - - - - 8va - - - -

*A touch slower
anticipating singers*

*A touch slower
anticipating singers*

♩ = 130

18

JOAN

Prague Rabbi *Semi-sung, conversational - spoken as needed*

mf This is ve - ry good cof - fee Yes, Strong and bit - ter Cream

Congregant

C

18

Gtr

E.Gtr.

Gtr Ny

18

Vln

Vln2

VC

VLN *(singer- "this is very good coffee")*

VC1 *(singer- "this is very good coffee")*

18

Perc

Perc2

18

Vib

Vib2 *mf*

18

Vox

Vox2

18

Bass

22

JOAN

Prague Rabbi
chan-ges Eve - ry thing dark What did you get? And no cream?

Congre-gant
De - caf Lac - tose in-

C

22

Gtr

E.Gtr.

Gtr Ny

22

Vln

Vln2

VC

VLN

VC1

22

Perc

Perc2

22

Vib

Vib2

22

Vox

Vox2

22

Bass

27
JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

to - le - rant

You're a rab-bi?

I'm a rab-bi

mp

mp

37

JOAN

Prague Rabbi

ci - ty of Prague Yes, the ci - ty of Kaf - ka

Congre - gant

Prague The ci - ty of Kaf - ka? You have

C

37

Gtr

E.Gtr.

Gtr Ny

37

Vln

Vln2

VC

VLN

VC!

37

Perc

Perc2

37

Vib

Vib2

37

Vox

Vox2

37

Bass

42

JOAN

Prague Rabbi *poco ad lib/semi spoken*

Congregant

C

42

Gtr

E.Gtr.

Gtr Ny

42

Vln

Vln2

VC

42

VLN

VC!

42

Perc

Perc2

42

Vib

Vib2

42

Vox

Vox2

42

Bass

No No, no fa-mi-ly here No fa-mi-ly This is not a prob-lem

fa-mi-ly here? No fa-mi-ly

("family here")

("family here")

mp

mp

misterioso

7

8

7

8

48
JOAN

Prague Rabbi
7 4
Mish pu-cha is fa-mi-ly Mish - pu-cha is big-ger See this

Congregant

C

48
Gtr 8 4

E.Gtr.

Gtr Ny

48
Vln 8 4

Vln2

VC

VLN

VC:

48
Perc 7 4

Perc2

48
8 4

Vib

Vib2

48
Vox 8 4

Vox2

48
Bass 8 4

53

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC

Perc

Perc2

(S^{no})

Vib

Vib2

Vox

Vox2

Bass

he holds up a spoon and makes it bend

spoon my friend Please now, watch it bend

sul pont.

58

JOAN

Prague Rabbi

Congregant

C

58

Gtr

E.Gtr.

Gtr Ny

58

Vln

Vln2

VC

VLN

VC1

58

Perc

Perc2

58

(Sua)

58

Vib

Vib2

58

Vox

Vox2

58

Bass

Ge-shrai ge - valt is that a trick spoon?

No No, No

64
JOAN *contorting the spoon back to normal, then puts it down*

Prague Rabbi
There is no trick spoon Lis-ten with both ears Think of your worst fears

Congre-gant

C

64
Gtr

E.Gtr.

Gtr Ny

64
Vln

Vln2

VC

VLN

VC!

64
Perc

Perc2

64

Vib

Vib2

64
Vox

Vox2

64
Bass

Detailed description of the musical score: This page contains a musical score for a scene. It features several staves. The top staff is for a character named JOAN, with a performance instruction: "contorting the spoon back to normal, then puts it down". Below this are the vocal lines for the Prague Rabbi, with lyrics: "There is no trick spoon Lis-ten with both ears Think of your worst fears". There are also staves for a Congregant, C (likely a cello), Gtr (guitar), E.Gtr. (electric guitar), Gtr Ny (nylon guitar), Vln (violin), Vln2 (violin 2), VC (viola), VLN (violin), VC! (viola), Perc (percussion), Perc2 (percussion 2), Vib (vibraphone), Vib2 (vibraphone 2), Vox (voice), Vox2 (voice 2), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (piano) and 'v' (accent).

NEW PAGE 14A - insert page 2

70

JOAN

Prague Rabbi
For you know o - ver night is blood fight Soon it will hap - - - pen hap - pen

Congregant

C

70

Gtr

E.Gtr.

Gtr Ny

70

Vln

Vln2

VC

VLN
("overnight is blood fight")

VC1
("overnight is blood fight")

70

Perc

Perc2

70

Vib

Vib2

70

Vox

Vox2

70

Bass

NEW PAGE 14B - insert page 3

76
JOAN

Prague Rabbi
here

Congregant

C

76
Gtr

E.Gtr.

Gtr Ny

76
Vln

Vln2

VC

VLN

VC!

76
Perc

Perc2

76

Vib

Vib2

76
Vox

Vox2

76
Bass

There's a mob mar-ching clo-ser and clo-ser a band of

NEW PAGE 14C - insert page 4

82

JOAN

Prague Rabbi

Congregant

C

82

Gtr

E.Gtr.

Gtr Ny

82

Vln

Vln2

VC

VLN

VC!

82

Perc

Perc2

82

Vib

Vib2

82

Vox

Vox2

82

Bass

White hate Aimed late E - xal-ting a Chris-tian land Think of our worst fears

misterioso
sul pont.
p

♩ = 120

90
JOAN

Prague Rabbi
4
Lis - ten with both _____ ears. Do you know the Ka - bal - lah? Jew-ish mys-tics a-va-

Congre-
gant

C

90
Gtr

E.Gtr.

Gtr
Nyl

90
Vln

Vln2

VC
kontakt cello low octave, normal cello up octave

VLN
"do you know the kaballah-"

VC1
"do you know the kaballah-"
pizz. more accented
p

90
Perc

Perc2

90

90
Vib

Vib2

90
Vox

Vox2

90
Bass

Detailed description of the musical score: This page contains a musical score for a piece titled 'do you know the kaballah-'. The score is arranged for a large ensemble. At the top, there is a tempo marking of quarter note = 120. The score begins with a rehearsal mark '90' and a 4/4 time signature. The vocal line, performed by 'Prague Rabbi', has lyrics: 'Lis - ten with both _____ ears. Do you know the Ka - bal - lah? Jew-ish mys-tics a-va-'. The instrumental parts include Congregant, C (Trumpet), Gtr (Electric and Nylon String), Vln (Violin 1 and 2), VC (Violoncello), VLN (Violoncello), VC1 (Violoncello), Perc (Percussion), Vib (Vibraphone), Vox (Voxals), and Bass. The VC1 part includes performance instructions: 'kontakt cello low octave, normal cello up octave', 'pizz. more accented', and a dynamic marking 'p'. The VLN part has a quote: '"do you know the kaballah-"'.

99

JOAN

Prague Rabbi

Congregant

C

99

Gtr

E.Gtr.

Gtr Ny

99

Vln

Vln2

VC

VLN

VC1

99

Perc

Perc2

99

Vib

Vib2

99

Vox

Vox2

99

Bass

tar Co - er-cive in can ta__ tions Sum-mo-ning de - mons Sane men in their e - la - tion Old Ka-

arco pizz.

mp

OLD PAGE 17

104

JOAN

Prague Rabbi
ba - lists saw cre - a - tion of a gi - ant from deep red clay

Congre -
gant
of a gi - ant of deep red

C

104

Gtr

E.Gtr.

Gtr
Ny

104

Vln

Vln2

VC

VLN

VC1
arco

104

Perc

Perc2

104

Vib

Vib2

104

Vox

Vox2

104

Bass

108

JOAN

Prague Rabbi
Yes! The pu-rest Al - che-my of the day Pro - ving Je - wish mys-tics right Day light

Congre-gant
clay

C

108

Gtr

E.Gtr.

Gtr Ny

108

Vln

Vln2

VC

VLN

VC:

108

Perc

Perc2

108

Vib

Vib2

108

Vox

Vox2

108

Bass

112

JOAN

Prague Rabbi
Wrong truth is the Night. Yes my friend the

Congregant
Day-light wrong truth is the night

C

112

Gtr

E.Gtr.

Gtr Ny

112

Vln

Vln2

VC

VLN

VC1

112

Perc

Perc2

112

Vib

Vib2

112

Vox

Vox2

112

Bass

116

JOAN

Prague Rabbi

He - brew lan-guage the Yid - dish lan-guage All re-lied on com-mon words But the for - bi - den words

Congre-gant

C

116

Gtr

E.Gtr.

Gtr Ny

116

Vln

Vln2

VC

VLN

VC1

116

Perc

Perc2

116

Vib

Vib2

116

Vox

Vox2

116

Bass

pizz. more accented

arco

sul pont

121

JOAN

Prague Rabbi
Ig-nite the skies like e - vil birds

Congre-gant
Tales of mys-tic rab-bis

C

4 4

121

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

pizz.
more accented

arco

121

Perc

6 4

Perc2

121

4 4

121

Vib

Vib2

121

Vox

Vox2

121

Bass

126

JOAN

Prague Rabbi
Spar - king life from dust Ma - king Go - - - - - lem Our Go

Congre -
gant
Go lem

C

126

Gtr

E.Gtr.

Gtr Ny

126

Vln

Vln2

VC

VLN

VC!

126

Perc

Perc2

126

Vib

Vib2

126

Vox

Vox2

126

Bass

131

JOAN

Prague Rabbi
lem YES! Ma-king Go-lem a folk he-ro Sa-ving Jews from Po-groms But

Congre-gant
Our Go-lem

C

131

Gtr

E.Gtr.

Gtr Ny

131

Vln

Vln2

VC

VLN

VC!

131

Perc

Perc2

131

Vib

Vib2

131

Vox

Vox2

131

Bass

136

JOAN

Prague Rabbi
know too the life - force can go a-stray So we say Fear the Go - lem Love the Go - lem In -

Congre-
gant

C

136

Gtr

E.Gtr.

Gtr
Ny

136

Vln

Vln2

VC

VLN

VC!

136

Perc

Perc2

136

Vib

Vib2

136

Vox

Vox2

136

Bass

142

JOAN

Prague Rabbi
spect the Go - lem Re - spect the Go - - - - - lem

Congre - gant

C

142

Gtr

E.Gtr.

Gtr Ny

142

Vln

Vln2

VC

VLN

VC1

142

Perc

Perc2

142

Vib

Vib2

142

Vox

Vox2

142

Bass

148

JOAN

Prague Rabbi
Of all the mad thoughts Stick with the best thoughts No-thing is quite as good No -

Congre-
gant
Best thoughts No - thing quite

C

148

Gtr

E.Gtr.

Gtr
Ny

148

Vln

Vln2

VC

("of all the bad thoughts")

VLN

("of all the bad thoughts")

VC!

148

Perc

Perc2

148

Vib

Vib2

148

Vox

Vox2

148

Bass

152

JOAN

Prague Rabbi
- thing is quite as safe Yes When Jew ha - ters at-tack Not one

Congre-
gant
as good as safe

C

152

Gtr

E.Gtr.

Gtr Ny

152

Vln

Vln2

VC

VLN

VC1

152

Perc

Perc2

152

Vib

Vib2

152

Vox

Vox2

152

Bass

158

JOAN

Prague Rabbi

hun - dred cops Nor a thou - sand ma-rines Not a mil - lion ma - chines can stop the

Congre-gant

C

158

Gtr

E.Gtr.

Gtr Ny

158

Vln

Vln2

VC

VLN

VC!

158

Perc

Perc2

158

Vib

Vib2

158

Vox

Vox2

158

Bass

167

JOAN

Prague Rabbi
past said Jews killed 6 Je - sus And 4 with that lie a mil - le - ni - um or two of 3 per - se - cu - tion

Congre - gant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

4

4

4

4

Vib

Vib2

Vox

Vox2

Bass

190

JOAN

Prague Rabbi

Congregant

I - da ho From A - ri - zo na Co-ming from Pitts - burgh

C

190

Gtr

E.Gtr

Gtr Ny

190

Vln

Vln2

VC

VLN

VC1

190

Perc

Perc2

190

Vib

Vib2

190

Vox

Vox2

190

Bass

195

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

(Sw)

Vib

Vib2

Vox

Vox2

Bass

See the white na - tion-a list's ca - ra vans

ad lib trill/sul pont-distort
tr

206 ♩ = 100

JOAN

Prague Rabbi *suddenly more lyrical*

Congregant

C

Gtr

E.Gtr.

Gtr Nyl

Vln

Vln2

VC

VLN

VC:

206

Perc

Perc2

206 *suddenly more lyrical*

206 *suddenly more lyrical*

Vib

Vib2

206

Vox

Vox2

206

Bass

I don't own him He-doe-sn't own me We have shall I

And this Go - lem

3

4

3

4

♩ = 125

212

JOAN

Prague Rabbi

say a ca - su-al o - pen re la - tion ship.

Congregant

But Do you con - trol the Go - lem

C

212

Gtr

E.Gtr.

Gtr Ny

212

Vln

Vln2

VC

VLN

VC:

212

Perc

Perc2

212

Vib

Vib2

212

Vox

Vox2

212

Bass

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 125. The vocal parts for Joan and Prague Rabbi are at the top, with lyrics in English. The Prague Rabbi part includes a 'FINE' marking and an asterisk. The Congregant part has lyrics 'But Do you con - trol the Go - lem'. The instrumental parts include C, Gtr, E.Gtr., Gtr Ny, Vln, Vln2, VC, VLN, VC:, Perc, Perc2, Vib, Vib2, Vox, Vox2, and Bass. A large '4' is placed in the C, Gtr, Perc, and Vib staves, likely indicating a measure rest or a specific rhythmic pattern. The score is marked with measure numbers 212 at the beginning of several systems.

218

JOAN

Prague Rabbi

Congregant

C

218

Gtr

E.Gtr.

Gtr Ny

218

Vln

Vln2

VC

VLN

VC1

218

Perc

Perc2

218

Vib

Vib2

218

Vox

Vox2

218

Bass

No No, no The Go - lem can have life Be-cause he is gi - ven

229

JOAN

Prague Rabbi
more than a min - yan of ten More than a min - yan

Congregant

C

229

Gtr

E.Gtr

Gtr Ny

229

Vln

Vln2

VC

VLN

VC

229

Perc

Perc2

229

Vib

Vib2

229

Vox

Vox2

229

Bass

234

JOAN

Prague Rabbi
Ten Jew - ish Men To give this Go - lem strength

Congregant
To give this Go - lem

C

234

Gtr

E.Gtr.

Gtr Ny

234

Vln

Vln2

VC

VLN

VC1

234

Perc

Perc2

234

Vib

Vib2

234

Vox

Vox2

234

Bass

239

JOAN

Prague Rabbi
To give this Go - lem life The sa - cred

Congregant
strength To give this Go - lem life

C

239

Gtr
E.Gtr.
Gtr Ny

Vln
Vln2
VC
VLN
VC1

239

Perc
Perc2

239

Vib
Vib2
Vox
Vox2

239

Bass

(optional-down 8ba)

more legato

245

JOAN

Prague Rabbi
Zo - har says The Zo - har is the ark The Zo har

Congre-
gant
To give this Go - lem strength To give this Go - lem life

C

(optional-down 8ba)

245

Gtr

E.Gtr.

Gtr
Ny

245

Vln

Vln2

VC

VLN

VC:

245

Perc

Perc2

245

245

Vib

Vib2

245

Vox

Vox2

245

Bass

251

JOAN

Prague Rabbi

Congregant

C

251

Gtr

E.Gtr

Gtr Ny

251

Vln

Vln2

VC

VLN

VC1

251

Perc

Perc2

251

Gua

Vib

Vib2

251

Vox

Vox2

251

Bass

is the light for those con - nec - ted to the Light For those on the path of True Li - ne - age of Kab - con - nec - ted to the light

256

JOAN

Prague Rabbi
ba-lists in ex-ile, in flight Ho-ping for re - demp - tion Through God's mer - - - cy God's

Congre-gant
Ho - ping for re - demp - tion through God's

C

256

Gtr

E.Gtr.

Gtr Ny

256

Vln1

Vln2

VC

VLN

VC1

256

Perc

Perc2

256

256

Vib

Vib2

256

Vox

Vox2

256

Bass

260

JOAN

Prague Rabbi
mer - - - - cy God's Mer - cy Mer - cy The Go - lem can have life be - cause

Congre -
gant (quietly, to himself)
mer - cy God's Mer - cy God's Mer - cy God's Mer - cy God's Mer - cy

C

260

Gtr

E.Gtr.

Gtr
Ny

260

Vln

Vln2

VC

VLN

arco

VC!

260

Perc

Perc2

260

Vib

Vib2

260

Vox

Vox2

260

Bass

265

JOAN

Prague Rabbi
he is gi - ven life from you, From your com mu - ni - ty

Congregant

C

265

Gtr

E.Gtr.

Gtr Ny

265

Vln

Vln2

VC

VLN

VC1

265

Perc

Perc2

265

Vib

Vib2

265

Vox

Vox2

265

Bass

275

JOAN

Prague Rabbi
be - tween you and the Go - lem To be the bro - ker of prayer

Congregant

C

275

Gtr

E.Gtr.

Gtr Ny

275

Vln

Vln2

VC

VLN

VC1

275

Perc

Perc2

275

Vib

Vib2

275

Vox

Vox2

275

Bass

♩ = 125

278

JOAN

Prague Rabbi
be-tween your Rab - bi and Kab - ba - lah This Go-lem is a thun - der-bolt kil - ling

Congre-gant

C

278

Gtr

E.Gtr.

Gtr Ny

278

Vln

Vln2

VC

VLN

VC!

278

Perc

Perc2

278

Vib

Vib2

278

Vox

Vox2

278

Bass

287

JOAN

Prague Rabbi
rade withan o - pen To-rah, Give alms to the poor. YES my Eye

Congre-gant
And your eye patch —

C

2 7
4 8

287

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

(".. and your eye-patch - -")
PAUSE ...

(".. and your eye-patch - -")
PAUSE ...

287

Perc

Perc2

2 7

287

4 8

287

Vib

Vib2

287

Vox

Vox2

287

Bass

293

JOAN

Prague Rabbi

Patch

♩ = 125

I tried to embrace this Golem. He

Congregant

C

293

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

293

Perc

roughly

Perc2

293

Piano

293

Vib

Vib2

293

Vox

Vox2

293

Bass

296

JOAN

Prague Rabbi
took my soft blue eye And fed it to wolves Such a mon - ster har - dened me, changed me

Congregant

C

Gtr
296

E.Gtr.

Gtr Nyl

Vln
296

Vln2

VC

VLN
("such a monster hardened me...")
rhythmically

VC!
("such a monster hardened me...")
rhythmically

Perc
296

Perc2

296

Vib
296

Vib2

Vox
296

Vox2

Bass
296

300

JOAN

Prague Rabbi
to an ar-my gene - ral here I am be fore you

Congregant

C

300

Gtr

E.Gtr

Gtr Ny

300

Vln

Vln2

VC

VLN

VC1

300

Perc

Perc2

300

Vib

Vib2

300

Vox

Vox2

300

Bass

304

JOAN

Prague Rabbi
A spin - dly cy - clops a fear - less 3 war-ri-or 4 Like Mo - she Da-yan No he - ro more

Congregant

C

304

Gtr

E.Gtr.

Gtr Ny

304

Vln

Vln2

VC

VLN

VC1

304

Perc

Perc2

304

Sua

304

Vib

Vib2

304

Vox

Vox2

304

Bass

309

JOAN

Prague Rabbi
glo - ri - ous Sad - dened by Blind - ness my sa - cri - fice was great An eye for an eye I would

Congre - gant

C

309

Gtr

E.Gtr.

Gtr Ny

309

Vln

Vln2

VC

VLN

VC:

309

Perc

Perc2

309

(8va) - - - - -

Vib

Vib2

309

Vox

Vox2

309

Bass

poco rubato - -

a tempo

314

JOAN

Prague Rabbi
give much more for my peo-ple for you and your com mu - ni-ty

Congre-gant

C

314

Gtr

E.Gtr.

Gtr Ny

314

Vln

Vln2

VC

VLN

VC!

314

Perc

Perc2

314

Vib

Vib2

314

Vox

Vox2

314

Bass

(*"and your community"*)
PAUSE

(*"and your community"*)
PAUSE

329

JOAN

Prague Rabbi
love the To - rah to love the To-rah Dawn to dusk And as sem - ble this Shab -

Congre - gant

C

329

Gtr

E.Gtr.

Gtr Ny

329

Vln

Vln2

VC

VLN

VC1

329

Perc

Perc2

329

Vib

Vib2

329

Vox

Vox2

329

Bass

("assemble this Shabbat ...")

("assemble this Shabbat ...")

334

JOAN

Prague Rabbi
bat Pre pared for a Great Rec - - - - kon ing

Congregant
Yes my

C

334

Gtr

E.Gtr

Gtr Ny

334

Vln

Vln2
vln2-layer2-TRUMPET

VC

VLN
tr *8va* (singer rubato skip to mm349)

VC:

(singer rubato skip to mm349)

334

Perc

Perc2

334

334

Vib

Vib2

334

Vox

Vox2

334

Bass

poco rubato - -

339

JOAN

Prague Rabbi

Congregant

6

C

339

Gtr

E.Gtr.

Gtr Ny

4

339

Vln

Vln2

VC

VLN

VC:

339

Perc

Perc2

6

339

4

339

Vib

Vib2

339

Vox

Vox2

339

Bass

♩ = 135

349

JOAN

Prague Rabbi

Congregant

Rab - bi now

C

349

Gtr

E.Gtr

Gtr Ny

349

Vln

Vln2

VC

(LONG PAUSE - singer Rubato "Yes my friend - you must meet with our new Rabbi - now")

tr ad lib trillsul pont-distort

mf

349

Perc

Perc2

349

Vib

Vib2

349

Vox

Vox2

349

Bass

354

JOAN

Prague Rabbi

Congregant

C

354

Gtr

E.Gtr.

Gtr Ny

354

Vln1

Vln2

VC

VLN

VC1

354

Perc

Perc2

354

Vib

Vib2

354

Vox

Vox2

354

Bass

373

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC

Perc

Perc2

373

373

Vib

Vib2

373

Vox

Vox2

373

Bass

(higher note-ossia)

You are ve-ry brave

So brave Rab - bi

(singer- "you are very brave")

(singer- "you are very brave")

poco rubato - -

poco rubato - -

380

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

380

Vib

Vib2

380

Vox

Vox2

380

Bass

No, no, no No bra - ve - ry here. Thank you

389 $\text{♩} = 100$

JOAN

Prague Rabbi

Congregant

C

389

Gtr

E.Gtr.

Gtr Ny

389

Vln

Vln2

VC

VLN

VC1

389

Perc

Perc2

389

Vib

Vib2

389

Vox

Vox2

389

Bass

But I am just like you That is to say if

LONG PAUSE
"No bravery here ... Thank you"

("but I am just like you ...")

p

p

Sw

395

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr

Gtr Ny

Vln

Vln2

VC

VLN

VC1

395

Perc

Perc2

395

Vib

Vib2

395

Vox

Vox2

395

Bass

I am brave

You are ve-ry brave too.

(". you are very brave too ..)

(". you are very brave too ..)

403

JOAN

Prague Rabbi

Congregant

Far from brave Thank you But I'm a - fraid I'm a - fraid

C

4 3

4 4

403

Gtr

E.Gtr.

Gtr Nyl

Vln

Vln2

VC

VLN

VC

403

Perc

Perc2

4 3

4 4

403

Vib

Vib2

403

Vox

Vox2

403

Bass

407
JOAN

Prague Rabbi

Congregant

We need more se - cu - ri - ty Se - cu - ri - ty guards at the gate Be-

C

407
Gtr

E.Gtr.

Gtr Ny

407
Vln

Vln2

VC

VLN

VC:

sfpp

407
Perc

Perc2

407

407
Vib

Vib2

407
Vox

Vox2

407
Bass

418

JOAN

Prague Rabbi

Congregant

There's a strange Rab - bi wai - ting out - side A strange Rab - bi from

C

418

Gtr

E.Gtr.

Gtr Ny

4

418

Vln

Vln2

VC

VLN ("there's a strange Rabbi ...")

VC! ("there's a strange Rabbi ...")

418

Perc

Perc2

418

4

Vib

Vib2

418

Vox

Vox2

418

Bass

Detailed description: This is a page of a musical score for a piece titled 'Golem 79'. The page number is 418. The score is arranged in a multi-staff format. At the top right, the title 'GOLEM 79' and a reference number '12/11/2279' are printed. The score includes parts for vocalists (JOAN, Prague Rabbi, Congregant, C, Vox, Vox2), guitar (Gtr, E.Gtr., Gtr Ny), violin (Vln, Vln2), viola (VLN), cello (VC), percussion (Perc, Perc2), vibraphone (Vib, Vib2), and bass. The Congregant part has lyrics: 'There's a strange Rab - bi wai - ting out - side A strange Rab - bi from'. The VLN and VC parts have a vocal line with the lyrics: '("there's a strange Rabbi ...")'. The score is written in 4/4 time, as indicated by the '4' time signature at the beginning of several staves. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, with some measures containing rests. The Congregant part has a melodic line with lyrics. The Gtr Ny part has a bass line with a prominent eighth-note pattern. The Vib part has a complex melodic line with many notes. The Bass part has a simple bass line with a few notes.

424

JOAN A Strange Rab - bi From Prague com - plete with an

Prague Rabbi

Congregant Prague A strange - Rab-bi com-plete with a black eye patch

C

424

Gtr

E.Gtr

Gtr Ny

424

Vln

Vln2

VC

VLN

VC1

424

Perc

Perc2

424

Vib

Vib2

424

Vox

Vox2

424

Bass

429

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

429

Vln1

Vln2

VC

VLN

VC1

429

Perc

Perc2

429

Vib

Vib2

429

Vox

Vox2

429

Bass

eye patch Yes

Yes but Rab - bi but Rab - bi but Rab - bi Joan He says he can con - jure a

(optional-down 8ba)

(higher note-ossia)

sul pont.

pizz.

436
JOAN
A Go - lem? A Go - lem A Go - lem A ten foot Go - lem?
Prague Rabbi
Congregant
Go - lem A Go - - - - lem A ten foot Go - lem Wide _____ like an
C

436
Gtr
E.Gtr
Gtr Ny

436
Vln
Vln2
VC

436
VLN
VC1 arco

436
Perc
Perc2

436

436
Vib
Vib2

436
Vox
Vox2

436
Bass

441

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

Ar - my Tank Ca - pa-ble of Sca - ring off Ten Thou - sand Ti - ki Torch ca - dets.

(higher note-ossia)

pizz.

arco

445

JOAN  A Go - lem? This rab-bi is out - side our shul, wai ting Wai -

Prague Rabbi 

Congregant 

C 

445

Gtr 

E.Gtr. 

Gtr Ny 

445

Vln 

Vln2 

VC 

VLN 

VC1 

445

Perc 

Perc2 

445



445

Vib 

Vib2 

445

Vox 

Vox2 

445

Bass 

450

JOAN - - ting__ for what? __

Prague Rabbi 3 4 6

Congregant Yes, he's wai - - - ting__ Pa - - - cing__ He

C 4 4 4

450

Gtr

E.Gtr.

Gtr Ny

450

Vln 3

Vln2

VC 6 6 6 6 3 3 3 3

VLN ("waiting... pacing.. he acts ...")

VC1 ("waiting... pacing.. he acts ...")

450

Perc 3 4 6

Perc2 6

450

4 4 4

450

Vib 3

Vib2

450

Vox

Vox2 6

450

Bass 6

REVISED PAGE 83 - 4 - then move on to old page 85

454
JOAN Pa - cing out - side _____ Do you

Prague Rabbi *

Congregant acts like a pro-phet pre-dic - ting vi - o - lence worse than be - fore pre - dic - ting vi - o - lence worse than be
(higher note-ossia)

C

454
Gtr 4

E.Gtr.

Gtr Ny

454
Vln 4

Vln2

VC

VLN *mf*

VC1 *mf*

454
Perc 6 4

Perc2

454
Piano

454
Vib

Vib2

454
Vox

Vox2

454
Bass

458
 JOAN *real-ly think this_ is a pro-phet a Jew-ish pro - phet?!*

Prague Rabbi

Congre-gant *fore. Rab - bi Rab - bi He car - ries pho - tos of this*

C

458
 Gtr

E.Gtr

Gtr Ny

458
 Vln

Vln2

VC

VLN *tr*

VC1 *pizz.*

458
 Perc

Perc2

458

Vib

Vib2

458
 Vox

Vox2

458
 Bass

462

JOAN

No No No There are no Go - lems They

Prague Rabbi

Congregant

mon-ster This ten foot Go - lem

C

462

Gtr

E.Gtr.

Gtr Ny

462

Vln

Vln2

VC

VLN

VC:

arco

462

Perc

Perc2

462

8va

462

Vib

Vib2

462

Vox

Vox2

462

Bass

467

JOAN

don't ex - ist Don't waste my time with lies and myths And..

Prague Rabbi

Congregant

Rab - bi

467

Gtr

E.Gtr.

Gtr Ny

467

Vln

Vln2

VC

VLN

VC: pizz.

467

Perc

Perc2

467

Vib

Vib2

467

Vox

Vox2

467

Bass

472

JOAN

No I un-der - stand your con-cerns They're my con cerns too Eve-ry -

Prague Rabbi

Congre-gant

C

472

Gtr

E.Gtr.

Gtr Ny

472

Vln

Vln2

VC

VLN

VC1

472

Perc

Perc2

472

Vib

Vib2

472

Vox

Vox2

472

Bass

479

JOAN

- - day I'm wor-king on this pro - blem Now not to mor-row for you and

Prague Rabbi

Congre-gant

C

479

Gtr

E.Gtr.

Gtr Ny

479

Vln

Vln2

VC

VLN

VC1

479

Perc

Perc2

(Sua)

479

Vib

Vib2

479

Vox

Vox2

479

Bass

483

JOAN

all of us. we're kee-ping track of the mo-ney. Yes Yes We

Prague Rabbi

Congregant

Track of all the mo-ney?

C

4

4

483

Gtr

E.Gtr.

Gtr Ny

483

Vln

Vln2

VC

VLN

sul pont.

VC1

pizz.

483

Perc

Perc2

6

4

483

Vib

Vib2

483

Vox

Vox2

483

Bass

488

JOAN track down the fun - ders who do - nate to Hate Yes _____ Our Ho - ly es - tates - pro - tec -

Prague Rabbi

Congregant Do - nate to Hate?

C

488

Gtr

E.Gtr.

Gtr Ny

488

Vln

Vln2

VC

VLN

VC1

488

Perc

Perc2

488

Vib

Vib2

488

Vox

Vox2

488

Bass

(maybe try this col legno...)
pizz.
mp
arco

493

JOAN
- ted by armed Po-lice at our gates. Pier - cing in - fra - red light un-masks to un -

Prague Rabbi

Congre-gant
Po-lice at our gates.

C

493

Gtr

E.Gtr.

Gtr Ny

493

Vln

Vln2

VC

VLN

VC1
arco

493

Perc

Perc2

493

Vib

Vib2

493

Vox

Vox2

493

Bass

*

497

JOAN
bit - ter night Steel doors that bolt tight It's on - ly right for us to learn - self de-fense Not

Prague
Rabbi
mask the

Congre-
gant
Rab-bi

C

497

Gtr

E.Gtr.

Gtr
Ny

497

Vln

Vln2

VC

VLN

VC1

497

Perc

Perc2

497

Vib

Vib2

497

Vox

Vox2

497

Bass

this is the section submitted for the fellowship - thank you

501
 JOAN — to make light Not to take flight but to
 Prague Rabbi
 Congregant Rab - bi This Go - lem This mon - ster

3

C
 501
 Gtr
 E.Gtr.
 Gtr Ny

4

501
 Vln
 Vln2
 VC
 VLN
 VC1
 (".. this Golem, this monster ..")

501
 Perc
 Perc2

3

501

4

501
 Vib
 Vib2

501
 Vox
 Vox2

501
 Bass

508

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

508

Perc

Perc2

508

Vib

Vib2

508

Vox

Vox2

508

Bass

This thing Pa - ra - ly - zes all Jew ha - - - - ters

("this thing... paralyzes ")

("this thing... paralyzes ")

514

JOAN

Prague Rabbi

Congregant

Scares the race bai - - - ters Yes yes ho- nest to God But

C

514

Gtr

E.Gtr.

Gtr Ny

514

Vln

Vln2

VC

VLN

VC1

514

Perc

Perc2

514

514

Vib

Vib2

514

Vox

Vox2

514

Bass

520

JOAN

Prague Rabbi

Congregant

Rab-bi Rab-bi This Go - lem from Prague We can train him He can

C

520

Gtr

E.Gtr.

Gtr Ny

520

Vln

Vln2

VC

VLN arco

VC:

520

Perc

Perc2

520

520

Vib

Vib2

520

Vox

Vox2

520

Bass

524

JOAN

Prague Rabbi

Congregant

shield us. It's not the sin - gle shoo - ter we have to fear There is a mar - ching

C

524

Gtr

E.Gtr.

Gtr Ny

524

Vln

Vln2

VC

VLN

VC1

524

Perc

Perc2

524

Vib

Vib2

524

Vox

Vox2

524

Bass

sfp

529

JOAN

Prague Rabbi

Congre-gant

mob It's the mob_ mar-ching clo-ser and clo-ser on fire Worse than a - ny crazed

C

529

Gtr

E.Gtr.

Gtr Ny

529

Vln

Vln2

VC

VLN

VC1

529

Perc

Perc2

529

Vib

Vib2

529

Vox

Vox2

529

Bass

535

JOAN

Prague Rabbi

Congregant

loo-ter They ___ chant like a church choir Jews will not re - place ___ us

C

535

Gtr

E.Gtr.

Gtr Nyl

535

Vln

Vln2

VC

VLN

VC1

535

Perc

Perc2

535

Vib

Vib2

535

Vox

Vox2

535

Bass

♩ = 100

542

JOAN

Prague Rabbi

Congregant

C

Jews will not re - place us Ev - ry mor - ning my fa - mi - ly prays for

542

Gtr

E.Gtr.

Gtr Ny

542

Vln

Vln2

VC

542

VLN

VC

PAUSE ("Every morning my family")

PAUSE ("Every morning my family")

542

Perc

Perc2

542

542

Vib

Vib2

542

Vox

Vox2

542

Bass

553

JOAN

Prague Rabbi

Congregant

calm to please _____ keep the ter-ror a way But Rab-bi there's on ly Dark-ness and fear It

C

553

Gtr

E.Gtr.

Gtr Ny

553

Vln

Vln2

VC

VLN

VC:

553

Perc

Perc2

553

Vib

Vib2

553

Vox

Vox2

553

Bass

562

JOAN *mp* Hash-ki-

Prague Rabbi *prayer - from the Hashkevenu* 3

Congregant *mp* can hap - pen here Dark-ness and Hash-ki-vei-nu Ha-shem E - lo-hei-nu I' sha - lom 2

C *mp* 2

562

Gtr *mp*

E.Gtr. *mp*

Gtr Ny *mp*

562

Vln *mp*

Vln2 *mp*

VC *mp*

VLN ("HASHKIVEINU" - live piano) *mp*

VC1 ("HASHKIVEINU" - live piano) *mp*

562

Perc *mp* 3

Perc2 *mp*

562

Vib *mp* 2

Vib2

562

Vox *mp*

Vox2

562

Bass *mp*

571

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

vei-nu Ha-shem E lo hei-nu I' sha - lom V'ha ha-mi-dei-nu mal - kei - nu I'

Grant O God that we lie down in peace

JOAN
 Prague Rabbi
 Congregant
 C
 Gtr
 E.Gtr.
 Gtr Ny
 Vln
 Vln2
 VC
 VLN
 VC1
 Perc
 Perc2
 Vib
 Vib2
 Vox
 Vox2
 Bass

cha - im kei - nu l' cha - im Grant that we lie down in peace

kei - nu l' cha - im Mal - kei - nu l' cha - im & raise us up to

JOAN
Prague Rabbi
Congregant
C
Gtr
E.Gtr
Gtr Ny
Vln
Vln2
VC
VLN
VC1
Perc
Perc2
Vib
Vib2
Vox
Vox2
Bass

Shield us be-neath thesha-dow of your wings And de-
life re - newed. Shield us be - neath thesha-dow of your wings And de-

591

579

JOAN

Prague Rabbi

Congregant

C

fend us a - gainst e - ne-mies and fa - mine and sor sor - row and war.

579

Gtr

E.Gtr

Gtr Ny

579

Vln

Vln2

VC

VLN

VC1

579

Perc

Perc2

579

579

Vib

Vib2

579

Vox

Vox2

579

Bass

586

JOAN

Guide us with your love to peace.

Prague Rabbi

Congregant

Guide us with your love to Peace e - ver - more__ But__ Rab - bi there's on ly

C

586

Gtr

E.Gtr.

Gtr Ny

586

Vln

Vln2

VC

VLN

VC!

586

Perc

Perc2

586

Vib

Vib2

586

Vox

Vox2

586

Bass

592

JOAN

Prague Rabbi

Congregant

C

Dark-ness and fear _____ It can hap - pen _____ here _____

592

Gtr

E.Gtr.

Gtr Ny

592

Vln

Vln2

VC

VLN

VC1

592

Perc

Perc2

592

Vib

Vib2

592

Vox

Vox2

592

Bass

599 $\text{♩} = 90$

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

It is worse than Char - lottes-ville Worse than Pitt-burgh or Tex - as We

(".. it is worse than Charlottesville ..")

(".. it is worse than Charlottesville ..")

Detailed description of the musical score: The score is for rehearsal mark 599, starting at measure 599. It features a tempo of quarter note = 90. The vocal parts include Joan, Prague Rabbi, and Congregant. The Congregant part has lyrics: "It is worse than Char - lottes-ville Worse than Pitt-burgh or Tex - as We". There are also two vocal lines with the instruction (".. it is worse than Charlottesville .."). The instrumental parts include Gtr (Electric Guitar), E.Gtr. (Electric Guitar), Gtr Ny (Guitar Nylon), Vln (Violin), Vln2 (Violin 2), VC (Viola), VLN (Viola), VC1 (Viola), Perc (Percussion), Perc2 (Percussion), Vib (Vibraphone), Vib2 (Vibraphone), Vox (Voice), Vox2 (Voice), and Bass. The score is written in a key signature of one flat and a common time signature.

603

JOAN

Prague Rabbi

Congregant

C

603

Gtr

E.Gtr.

Gtr Ny

603

Vln

Vln2

VC

VLN

VC1

603

Perc

Perc2

603

Vib

Vib2

603

Vox

Vox2

603

Bass

Po - way

— could be worse than — Po - way

San Di-e - go's Po - way

621

609

JOAN

Prague Rabbi

Congre-gant

C

609

Gtr

E.Gtr.

Gtr Nyl

609

Vln

Vln2

VC

VLN

VC1

609

Perc

Perc2

609

Vib

Vib2

609

Vox

Vox2

609

Bass

When Jew ha - ters at - tack Not one hun - dred cops Nor a thou - sand ma-rines not a

615

JOAN

Prague Rabbi

Congregant

C

615

Gtr

E.Gtr.

Gtr Ny

615

Vln

Vln2

VC

VLN

VC1

615

Perc

Perc2

615

Vib

Vib2

615

Vox

Vox2

615

Bass

Mil - lion ma - chines It's the mad - ness, It's the mob mar - ching clo - ser Please

631

620

JOAN

Prague Rabbi

Congre-gant

wake up Rab-bi Joan Talk to this man This lear-ned man This Man Of

C

620

Gtr.

E.Gtr.

Gtr Ny

620

Vln

Vln2

VC

VLN

VC1

620

Perc

Perc2

620

620

Vib

Vib2

620

Vox

Vox2

620

Bass

641

♩ = 85

628

JOAN

Prague Rabbi

Congregant

C

God

628

Gtr

E.Gtr.

Gtr Ny

628

Vln

Vln2

VC

VLN

VC:

628

Perc

Perc2

628

Vib

Vib2

628

Vox

Vox2

628

Bass

You must be - lieve in your heart There is

6 4

4 4

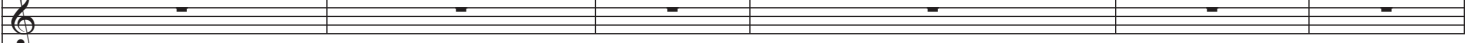
(pause - then ... - piano)

(pause - then ... - piano)

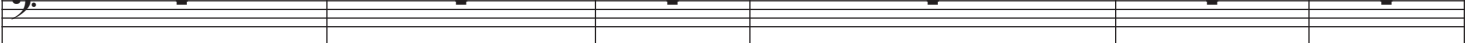
6 4

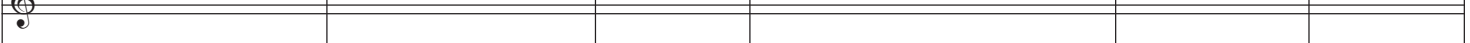
635
JOAN 
no such thing as Go - lems But I will

Prague Rabbi 

Congregant 


C 


635
Gtr 

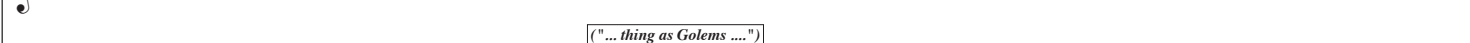
E.Gtr 

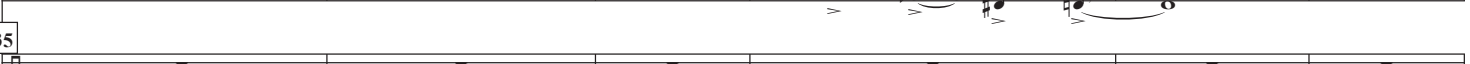
Gtr Ny 

635
Vln 


Vln2 

VC 

VLN 
("... thing as Golems ...")

VC: 
("... thing as Golems ...")

635
Perc 

Perc2 

635


635
Vib 

Vib2 


635
Vox 

Vox2 

635
Bass 

641

JOAN



Prague Rabbi

Congregant

C

641

Gtr

E.Gtr.

Gtr Ny

641

Vln

Vln2

VC

641

VLN

VC1

("... Rabbi from Prague")
PAUSE

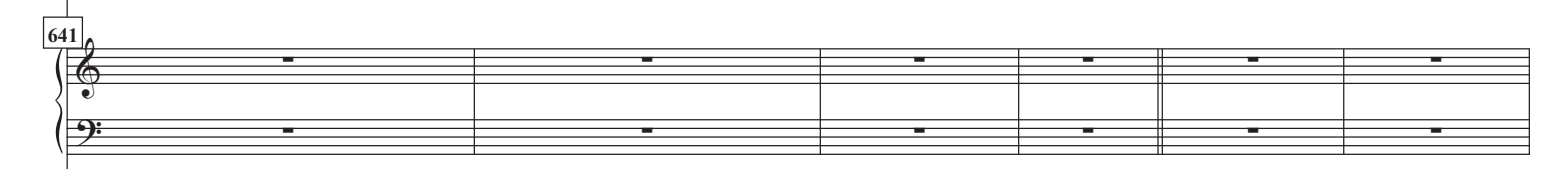
("... Rabbi from Prague")
PAUSE

641

Perc

Perc2

641



641

Vib

Vib2

641

Vox

Vox2

641

Bass

647

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr

Gtr Ny

Vln

Vln2

VC

VLN

VC:

647

Perc

Perc2

647

Vib

Vib2

647

Vox

Vox2

647

Bass

o pen the door for a stran ger a dis-tant Rab - bi

a stran ger

5 4 7

4 4 8

5 4 7

4 4 8

esp

8

654 $\text{♩} = 270$

JOAN

Prague Rabbi

Congregant

C

654

Gtr

E.Gtr.

Gtr Ny

654

Vln

Vln2

VC

VLN

VC

654

Perc

Perc2

654

Vib

Vib2

654

Vox

Vox2

654

Bass

Congregant (spoken):
Thank you, Rabbi Joan.

mp

661

JOAN

Prague Rabbi enters and Sees Rabbi Joan for the first time

Rab - bi

Prague Rabbi

Congregant

C

661

Gtr

E.Gtr.

Gtr Ny

661

Vln

Vln2

VC

VLN

VC1

661

Perc

Perc2

661

Vib

Vib2

661

Vox

Vox2

661

Bass

PAUSE SCENE 3 --- (singers-"Rabbi -- Rabbi")

PAUSE SCENE 3 --- (singers-"Rabbi -- Rabbi")

mp

681

670

JOAN

Prague Rabbi **4** **3**

Congregant

C

670

Gtr

E.Gtr.

Gtr Ny

670

Vln

Vln2

VC

VLN

VC1

670

Perc

Perc2

670

670

Vib

Vib2

670

Vox

Vox2

670

Bass

677

JOAN

Prague Rabbi

Congregant

C

677

Gtr

E.Gtr.

Gtr Ny

677

Vln

Vln2

VC

VLN

VC:

677

Perc

Perc2

677

677

Vib

Vib2

677

Vox

Vox2

677

Bass

How can I help
Your shul is beau - ti - ful beau - ti - ful

This musical score is for a piece titled "GOLEM 124" (numbered 691 in a circle). The score is for rehearsal mark 677 and includes the following parts: JOAN (Vocal), Prague Rabbi (Vocal), Congregant (Vocal), C (Trumpet), Gtr (Guitar), E.Gtr. (Electric Guitar), Gtr Ny (Guitar Nylon String), Vln (Violin), Vln2 (Violin 2), VC (Viola), VLN (Violoncello), VC: (Violoncello Contrabasso), Perc (Percussion), Perc2 (Percussion 2), Vib (Vibraphone), Vib2 (Vibraphone 2), Vox (Voice), Vox2 (Voice 2), and Bass. The lyrics are: "How can I help Your shul is beautiful beautiful". The score features various time signatures: 3/4, 2/4, 4/4, and 3/4. The key signature has two flats (B-flat and E-flat). The score includes melodic lines for vocalists and instrumentalists, as well as rhythmic patterns for percussion and guitar.

682

JOAN

Prague Rabbi
Thank you
In side and out Your shul is I had a shul in Prague Two-

Congre-
gant

C

682

Gtr

E.Gtr.

Gtr
Nyl

682

Vln

Vln2

VC

VLN

VC!

682

Perc

Perc2

682

682

Vib

Vib2

682

Vox

Vox2

682

Bass

(701)

687

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

687

Perc

Perc2

687

687

Vib

Vib2

687

Vox

Vox2

687

Bass

In Eu-rope

- n ty three years Best shul in Eu-rope One -

692

JOAN

Prague Rabbi

Congregant

C

692

Gtr

E.Gtr.

Gtr Ny

692

Vln

Vln2

VC

VLN

VC1

692

Perc

Perc2

692

Vib

Vib2

692

Vox

Vox2

692

Bass

Rab - bi's o pin-ion The con - gre - ga - tion failed We lost all the

696

JOAN

Prague Rabbi
young ones Can you i - ma - - - gine such a thing And then there was ar - son such

Congregant

C

696

Gtr

E.Gtr

Gtr Ny

696

Vln

Vln2

VC

VLN

VC

696

Perc

Perc2

696

Vib

Vib2

696

Vox

Vox2

696

Bass

2 3 4 4

(^.. then there was arson...)

(^.. then there was arson...)

701

JOAN

Prague Rabbi

Congregant

C

701

Gtr

E.Gtr

Gtr Ny

701

Vln

Vln2

VC

VLN

VC

701

Perc

Perc2

701

Vib

Vib2

701

Vox

Vox2

701

Bass

ar-son Can you i - ma - gine such a thing We had price-less to - rahs In - su-rance doe-n't care

721

♩ = 135

707

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

707

Perc

Perc2

707

Vib

Vib2

707

Vox

Vox2

707

Bass

Rab-bi

I am so sor-ry for your loss Rab-bi

Rab-bi

I was in the

mf

p

mf

714

JOAN

Prague Rabbi

Congregant

C

714

Gtr

E.Gtr.

Gtr Ny

714

Vln

Vln2

VC

VLN

VC!

714

Perc

Perc2

714

Vib

Vib2

714

Vox

Vox2

714

Bass

buil - - - ding du - - ring the fi - - - re Sur - roun - ded by fire I was

sul pont.

731

718

JOAN

Why are you here Rab-bi

Prague Rabbi

5

Congre-gant

Why are you

C

8

718

Gtr

8

E.Gtr

Gtr Ny

718

Vln

Vln2

VC

(". Why are you here...)

VLN

(". Why are you here...)

VC1

718

Perc

5

Perc2

718

8

718

Vib

Vib2

718

Vox

Vox2

718

Bass

726
JOAN
It's my job Rab-bi And I have work to do

Prague Rabbi
here Rab-bi

Congregant

C

726
Gtr
8 8 8 8 4

E.Gtr

Gtr Ny

726
Vln
Vln2
VC
VLN
VC1
pizz.

726
Perc
Perc2
7 5 6 5 3

726
8 8 8 8 4

726
Vib
Vib2

726
Vox
Vox2

726
Bass

731

JOAN

This is my sy - na gogue

Prague Rabbi

3 2 3

Congregant

4 4 4

C

731

Gtr

E.Gtr.

Gtr Ny

731

Vln

Vln2

VC

VLN

VC

731

Perc

Perc2

731

4 4 4

731

Vib

Vib2

731

Vox

Vox2

731

Bass

So it is So it is This is your shul

737

JOAN

Prague Rabbi
And yet you see me You eye me like a cir - cus fool Rab-bi

Congre-gant

C

8 4 8

737

Gtr

E.Gtr.

Gtr Ny

737

Vln

Vln2

VC

VLN

VC1

(^.. circus fool ..)

(^.. circus fool ..)

737

Perc

Perc2

5 3 5

737

Vib

Vib2

737

Vox

Vox2

737

Bass

743

JOAN

No no no Not like a fool Rab-bi But

Prague Rabbi

Congregant

C

743

Gtr

E.Gtr.

Gtr Ny

743

Vln

Vln2

VC

VLN

VC1

743

Perc

Perc2

743

Vib

Vib2

743

Vox

Vox2

743

Bass

750

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

750

750

Vib

Vib2

750

Vox

Vox2

750

Bass

761

get to the point

fear for you

Fear for me

767

JOAN

Prague Rabbi
Yes The po - lice can come The ar - my the ma-rines The na - tio-nal

Congre-gant

C

767

Gtr
ff

E.Gtr

Gtr Ny
ff

767

Vln

Vln2

VC

VLN
mf

VC1
mf

767

Perc
ff

Perc2

767

Vib
ff

Vib2
ff

767

Vox

Vox2

767

Bass
ff

772

JOAN

Prague Rabbi

Congregant

C

772

Gtr

E.Gtr.

Gtr Ny

772

Vln

Vln2

VC

VLN

VC1

772

Perc

Perc2

772

Vib

Vib2

772

Vox

Vox2

772

Bass

I know that

guard can come but No - thing stops ha - tred

776

JOAN
Rab - bi We all know that Rab - - - bi That's why I'm do-ing what I must do to pro-

Prague Rabbi

Congregant

C

776

Gtr

E.Gtr.

Gtr Ny

776

Vln

Vln2

VC

VLN

VC1

776

Perc

Perc2

776

Vib

Vib2

776

Vox

Vox2

776

Bass

782
JOAN
tect this con - gre - ga - tion and

Prague Rabbi
6 3 NO NO 4

Congregant

C

782
Gtr
8 4 4

E.Gtr.

Gtr Ny

782
Vln
4 4

Vln2

VC

VLN (".. NO! - NO! - ..)

VC! (".. NO! - NO! - ..)

782
Perc
6 3 4

Perc2

782

Vib

Vib2

782
Vox
8 4 4

Vox2

782
Bass

801

♩ = 115

789

JOAN

Prague Rabbi

Congregant

C

789

Gtr

E.Gtr.

Gtr Ny

789

Vln

Vln2

VC

VLN

VC!

789

Perc

Perc2

789

Vib

Vib2

789

Vox

Vox2

789

Bass

Look at me Joan

(^.. Look - at - me - Joan ..)

arco (^.. Look - at - me - Joan ..)

PAUSE

PAUSE

8^{va}

Detailed description: This is a page of a musical score for the piece 'Look at me Joan'. The score is arranged in a grand staff format with multiple staves. At the top, the rehearsal mark '801' is circled, and the tempo is marked as quarter note = 115. The vocal line for 'Prague Rabbi' (Joan) is the central focus, with lyrics 'Look at me Joan' written below the notes. The accompaniment includes a Congregant (C) with chords, a guitar (Gtr) with a nylon string (Gtr Ny) part, and a string section (Vln, Vln2, VC, VLN, VC!) with a 'arco' instruction. Percussion (Perc, Perc2) and vibraphone (Vib, Vib2) parts are also present. The score includes dynamic markings like '8^{va}' and 'arco', and two 'PAUSE' boxes. The key signature has one sharp (F#) and the time signature is 4/4. The page number '789' is repeated at the start of several systems.

797

JOAN

Prague Rabbi
I — stu-dy Ka-ba - la Rab-bi We see time dif - ferent-ly diff - erent Per -

Congre-gant

C

797

Gtr

E.Gtr.

Gtr Ny

(Spa) - - - - -

797

Vln
pp

Vln2

VC

VLN
(“.. I study kaballa Rabbi - ..)

VC:
pizz.

797

Perc

Perc2

797

Vib

Vib2

797

Vox

Vox2

797

Bass

806

JOAN

Prague Rabbi
sears a li - ving me - - - - - mo - ry your sy - na - gogue is next

Congre - gant

C

806

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC:

806

Perc

Perc2

806

Vib

Vib2

806

Vox

Vox2

806

Bass

pp

sul pont.

(^.. SEARS a living memory- ..)

(Sua)

821

♩ = 115

810

JOAN

Prague Rabbi

Congregant

C

810

Gtr

E.Gtr.

Gtr Ny

810

Vln

Vln2

VC

VLN

VC1

810

Perc

Perc2

810

Vib

Vib2

810

Vox

Vox2

810

Bass

In the great Glo - - - bal Sa - ta - nic war_ Not_

pizz.

pizz.

813

JOAN

Prague Rabbi

Congregant

C

813

Gtr

E.Gtr.

Gtr Ny

813

Vln1

Vln2

VC

VLN

VC1

813

Perc

Perc2

813

Vib

Vib2

813

Vox

Vox2

813

Bass

a - gainst the mul - ti - tudes We are ne - ver mul - ti - tudes But a - gainst the righ - teous few in the

*

tr

tr

817

JOAN

Prague Rabbi
Glo (o) - bal Sa - ta - nic war

Congre-
gant

A-against the lone - - - ly Jew

7

817

Gtr

E.Gtr.

Gtr
Nyl

817

Vln

Vln2

VC

ad lib gliss (".. global satanic war ..")

VLN

VC1

817

Perc

Perc2

817

8

817

Vib

Vib2

817

Vox

Vox2

817

Bass

♩ = 130

821

JOAN

Prague Rabbi

Congregant

C

821

Gtr

E.Gtr.

Gtr Ny

821

Vln

Vln2

VC

VLN

VC1

821

Perc

Perc2

821

Vib

Vib2

821

Vox

Vox2

821

Bass

Lone - - - ly Jew Rab-bi? We may

841

827

JOAN

ne - ver be mul - ti-tudes But for me The glass is

Prague Rabbi

Congregant

C

827

Gtr

E.Gtr.

Gtr Ny

827

Vln

Vln2

VC

VLN

VC:

pizz.

827

Perc

Perc2

827

Vib

Vib2

827

Vox

Vox2

827

Bass

Detailed description of the musical score: The score is for a piece titled 'Golem 152'. It features a vocal line with two parts: 'JOAN' and 'Prague Rabbi'. The lyrics are 'ne - ver be mul - ti-tudes But for me The glass is'. The score includes parts for a Congregant, C (Cello), Gtr (Guitar), E.Gtr. (Electric Guitar), Gtr Ny (Nylon String Guitar), Vln (Violin), Vln2 (Violin 2), VC (Violoncello), VLN (Viola), VC: (Violoncello), Perc (Percussion), Perc2 (Percussion 2), Vib (Vibraphone), Vib2 (Vibraphone 2), Vox (Voice), Vox2 (Voice 2), and Bass. The score is divided into systems. The first system contains the vocal lines and the Congregant part. The second system contains the C, Gtr, E.Gtr., and Gtr Ny parts, with large fret numbers (7, 5, 3, 5) written above the Gtr staff. The third system contains the Vln, Vln2, VC, and VLN parts. The fourth system contains the Perc and Perc2 parts, with large fret numbers (7, 5, 3, 5) written above the Perc staff. The fifth system contains the Vib, Vib2, and piano parts. The sixth system contains the Vox and Vox2 parts. The seventh system contains the Bass part. The score includes various musical notations such as notes, rests, and articulation marks like 'pizz.'. The page number '841' is circled at the top, and the rehearsal mark '827' is repeated at the start of several systems.

833

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC

833

Perc

Perc2

833

Vib

Vib2

833

Vox

Vox2

833

Bass

al - ways half full. There is no lone - ly jew.

5 3 2 3 4

8 4 4 4 4

8 4 4 4 4

6

6

arco

5 3 2 3 4

8 4 4 4 4

833

833

833

833

838

JOAN

Prague Rabbi

Congregant

C

838

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

838

Perc

Perc2

838

Vib

Vib2

838

Vox

Vox2

838

Bass

Is-rael's a lone - ly Jew I am a lone - ly Jew Your Fa - ther too I know

♩ = 100

844

JOAN

Prague Rabbi

Congregant

C

844

Gtr

E.Gtr.

Gtr Ny

844

Vln

Vln2

VC

844

VLN

VC

844

Perc

Perc2

844

Vib

Vib2

844

Vox

Vox2

844

Bass

What do you want Rab-bi?

I don't have a twin Nor

"What do you want Rabbi -?!"
PAUSE

"What do you want Rabbi -?!"
PAUSE

mp

852

JOAN

Prague Rabbi
a dop-pel gan - ger But just be-yond my sha-dow — You can — see

Congre-gant

C

852

Gtr

E.Gtr

Gtr Ny

852

Vln

Vln2

VC

VLN (".. doppelganger- ..")

VC (".. doppelganger- ..")

852

Perc

Perc2

852

Vib

Vib2

852

Vox

Vox2

852

Bass

858
JOAN

Prague Rabbi
3
You see the Go - - - lem A Go - 4

Congregant

C
4

858
Gtr
4

E.Gtr.

Gtr Ny

858
Vln
Vln2
VC

VLN
(".. you see the - - - Golem - ..)

VC1
(".. you see the - - - Golem - ..) sul pont.

858
Perc
3
4

Perc2

858
4

858
Vib
Vib2

858
Vox
Vox2

858
Bass

864
JOAN

Prague Rabbi
4
lem I am here for one thing Rab-bi To save your con - gre - ga -

Congregant

C

864
Gtr

E.Gtr.

Gtr Ny

864
Vln
pp

Vln2

VC

VLN
pp
sul pont-distort ad lib

VC
pizz.

864
Perc

Perc2

864

864
Vib

Vib2

864
Vox

Vox2

864
Bass

868

JOAN

Prague Rabbi

Congregant

C

- - - - tion De - vas - ta - - - tion To be the bro - ker of prayer be - tween you

868

Gtr

E.Gtr.

Gtr Ny

868

Vln

Vln2

VC

VLN

VC1

arco

pizz.

arco

868

Perc

Perc2

868

868

Vib

Vib2

868

Vox

Vox2

868

Bass

871

JOAN

Prague Rabbi
and the Go lem We can't sim - ply light can-dles Pa - rade with an o - pen

Congregant

C

871

Gtr

E.Gtr.

Gtr Ny

871

Vln

Vln2

VC

VLN

VC1
pizz. arco

871

Perc

Perc2

871

Vib

Vib2

871

Vox

Vox2

871

Bass

876

JOAN

No of - fense Rab-bi This is A - me - ri - ca A-

Prague Rabbi

To-rah, Give alms to the poor.

Congre-gant

C

876

Gtr

E.Gtr.

Gtr Ny

876

Vln

Vln2

VC

VLN

VC:

876

Perc

Perc2

876

876

Vib

Vib2

876

Vox

Vox2

876

Bass

882

JOAN me - ri - ca Not the Czech Re - pub - lic In what _____

Prague Rabbi You 2 4 don't be - lieve? 5 3

Congregant

C

882

Gtr 4 4 8 4

E.Gtr.

Gtr Ny

882

Vln 4 4 8 4

Vln2

VC

VLN

VC1

882

Perc 2 4 5 3

Perc2

882

8va

4 4 8 4

882

Vib 4 4 8 4

Vib2

882

Vox

Vox2

882

Bass

♩ = 120

892

JOAN

Prague Rabbi

Congregant

C

892

Gtr

E.Gtr

Gtr Ny

892

Vln

Vln2

VC

VLN

VC

892

Perc

Perc2

892

Vib

Vib2

892

Vox

Vox2

892

Bass

I be - - - lieve that Mi - ra - cles

tec - tor The po - wer of a Gi - ant in Mi - ra - cles

♩ = 105

898

JOAN

can be found em - bed - ded in the Bi ble But Ne -

Prague Rabbi

Congregant

C

898

Gtr

E.Gtr

Gtr Ny

898

Vln

Vln2

VC

898

VLN

VC1

898

Perc

Perc2

898

898

Vib

Vib2

898

Vox

Vox2

898

Bass

904

JOAN

Prague Rabbi

Congregant

C

904

Gtr

E.Gtr

Gtr Nyl

904

Vln

Vln2

VC

VLN

VC1

904

Perc

Perc2

904

Vib

Vib2

904

Vox

Vox2

904

Bass

ver Ne - - - ver In He - - - re - - - sy

5 4 3

4 4 4

(".. never - He - re - sy " ..)

(".. never - He - re - sy " ..)

5 4 3

4 4 4

INSERT - PAGE 164A

921

♩ = 115

910

JOAN

Prague Rabbi
No of-fense Rab - bi But Mi - ra - cles are Not

Congre-gant

C

910

Gtr

E.Gtr.

Gtr Ny

910

Vln

Vln2

VC

VLN

VC1

910

Perc

Perc2

910

Vib

Vib2

910

Vox

Vox2

910

Bass

914

JOAN  * Li - te - ra - ture is a mi - ra - cle

Prague Rabbi  fic - tion **3** **7** **4** Yes but

Congregant 

C 

914

Gtr  **4** **8** **4**

E.Gtr. 

Gtr Ny 

914

Vln 

Vln2 

VC 

VLN 

VC1 

914

Perc  **3** **7** **4**

Perc2 

914

 **4** **8** **4**

Vib 

Vib2 

914

Vox 

Vox2 

914

Bass 

923

JOAN

Prague Rabbi
*
Take Heed! In three days or less You'll see this in

Congregant

C

923

Gtr

E.Gtr.

Gtr Ny

923

Vln

Vln2

VC

VLN

VC1
pizz. arco pizz. arco pizz. arco pizz. arco

923

Perc

Perc2

923

Vib

Vib2

923

Vox

Vox2

923

Bass

928

JOAN

Prague Rabbi
sane — won-drous thing Born from a ma - - - gic ring Ri - sing as we pray this

Congre-gant

C

928

Gtr

E.Gtr.

Gtr Nyl

928

Vln

Vln2

VC

VLN

VC1

928

Perc

Perc2

928

Vib

Vib2

928

Vox

Vox2

928

Bass

♩ = 100

933

JOAN

Prague Rabbi
o - range Go - - - - - lem of clay and Rab-bi you must calm -

Congregant

C

933

Gtr

E.Gtr.

Gtr Ny

933

Vln

Vln2

VC

VLN

VC1

933

Perc

Perc2

933

Vib

Vib2

933

Vox

Vox2

933

Bass

939

JOAN

Prague Rabbi

Congregant

C

939

Gtr

E.Gtr.

Gtr Ny

939

Vln

Vln2

VC

VLN

VC

939

Perc

Perc2

939

Vib

Vib2

939

Vox

Vox2

939

Bass

Calm what...? - - - - - Pre-prepare for what
- - - - - calm - ly pre-prepare your mo - dern con - gre - ga - tion

944

JOAN

Prague Rabbi

Congregant

C

944

Gtr

E.Gtr.

Gtr Ny

944

Vln

Vln2

VC

VLN

VC1

944

Perc

Perc2

944

Vib

Vib2

944

Vox

Vox2

944

Bass

Pe - - - rish?

Or with one last breath they will pe - rish An an - - - cient

961

950

JOAN

An - cient death from what? NO NO

Prague Rabbi

death Rab-bi

Congre-gant

C

950

Gtr

E.Gtr.

Gtr Ny

950

Vln

Vln2

VC

VLN

VC1

950

Perc

Perc2

950

Vib

Vib2

950

Vox

Vox2

950

Bass

968

JOAN

roun - ding Poun - ding Poun-ding at our Gate

Prague Rabbi

Congre-gant

C

968

Gtr

E.Gtr.

Gtr Nyl

968

Vln

Vln2

VC

VLN

VC1

968

Perc

Perc2

968

968

Vib

Vib2

968

Vox

Vox2

968

Bass

979

JOAN

Prague Rabbi
think I tease ___ As it is writ ten so ___ you will see that in Ka - bal - lah phi - lo - so ___

Congre-
gant

C

979

Gtr

E.Gtr.

Gtr
Ny

979

Vln

Vln2

VC

VLN

VC1

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

979

Perc

Perc2

979

Vib

Vib2

979

Vox

Vox2

979

Bass

984
JOAN

Prague Rabbi
phy the emp - ty space is a grand trea - sure trea - sure Our God e - ver so

Congregant

C

984
Gtr

E.Gtr.

Gtr Ny

984
Vln

Vln2

VC

VLN

VC1
pizz. arco pizz. arco pizz. arco

984
Perc

Perc2

984

984

984
Vib

Vib2

984
Vox

Vox2

984
Bass

♩ = 100

989

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

989

989

Vib

Vib2

Vox

Vox2

989

Bass

tall

Con - tracts e - ver so small

So

sul pont. *p*

mf pizz. arco pizz. arco

993

JOAN

Prague Rabbi

Congregant

C

993

Gtr

E.Gtr.

Gtr Ny

993

Vln

Vln2

VC

VLN

VC1

993

Perc

Perc2

993

Vib

Vib2

993

Vox

Vox2

993

Bass

we can find Earth like a ball And we

1006

JOAN

Prague Rabbi

Congregant

C

stran - ger a wel - come stran - - - ger

misterioso

syn voices etc

She - ma Yis - ro - el

1006

Gtr

E.Gtr

Gtr Ny

1006

Vln

Vln2

VC

VLN

VC!

pizz.

1006

Perc

Perc2

1006

8va

1006

Vib

Vib2

1006

Vox

Vox2

1006

Bass

Joan joining quietly with the congregation

1011

JOAN

Prague Rabbi

Congregant

C

A - do - nai E - lo hey nu A - do nai e - chad.

1011

Gtr

E.Gtr.

Gtr Ny

1011

Vln

Vln2

VC

VLN

VC1

1011

Perc

Perc2

1011

Vib

Vib2

1011

Vox

Vox2

1011

Bass