

an excerpt from  
**THE GOLEM OF LA JOLLA**

a new opera  
a parable for our times

music - Michael Roth  
text - Allan Havis



Submitted for the Santa Monica Artist Project Fellowship

What follows is the score for the 5 minute video excerpt from THE GOLEM OF LA JOLLA, a work-in-progress, submitted for the fellowship. The excerpt, as indicated in the application form submitted, is here: <https://www.thewebopera.com/golem-of-la-jolla-excerpt>

The section of the opera that is submitted is 5 minutes of the 35 minute section that is also posted -

I encourage all interested, for musical and contextual purposes, to please have a look at the complete 35-minute excerpt, to be found here: <https://www.thewebopera.com/golem2> similarly - the score for the first 35 minutes can be found on that page as well -

thank you

497 \* JOAN  
bit - ter night Steel doors that bolt tight It's on - ly right for us to learn - self de-fense Not  
Prague  
Rabbi  
Congre-gant  
C  
Gtr  
E.Gtr.  
Gtr Ny  
Vln  
Vln2  
VC  
VLN  
VC!  
Perc  
Perc2  
Vib  
Vib2  
Vox  
Vox2  
Bass

THE VIDEO EXCERPT BEGINS HERE -  
IN THE MIDDLE OF RABBI JOAN'S SINGING  
JUST AS THE CONGREGANT IS ABOUT TO  
INTERRUPT HER

The musical score consists of multiple staves for various instruments and vocal parts. The vocal parts include Joan, Prague, Rabbi, Congregant, C, Gtr, E.Gtr., Gtr Ny, Vln, Vln2, VC, VLN, VC!, Perc, Perc2, Vib, Vib2, Vox, Vox2, and Bass. The score is divided into sections by measure numbers (497) and includes lyrics for Joan. A yellow box highlights a specific section of the score, indicating where the video excerpt begins.

**501** JOAN — to make light Not to take flight but to

Prague Rabbi

Congregant Rab - bi This Go - lem This mon - ster

**501** Gtr

E.Gtr.

Gtr Ny

**501** Vln

Vln2

VC

VLN

VC!

**501** Perc

Perc2

**501**

Vib

Vib2

Vox

Vox2

**501** Bass

508

JOAN

'rague  
Rabbi

ongre-  
gant

3

This \_\_\_\_\_ thing Pa - ra - ly - zes all Jew ha - - - - - ters

C

4

508

Gtr

E.Gtr.

Gtr  
Ny

508

Vln

Vln2

VC

[("this thing... paralyzes ")]

VLN

[("this thing... paralyzes ")]

VC!

508

Perc

Perc2

3

508

Vib

Vib2

508

Vox

Vox2

508

Bass

This musical score page contains ten staves of music. The vocal parts are Joan, Rague Rabbi, Congregant, Gtr, E.Gtr, Gtr Ny, Vln, Vln2, VC, VLN, VC!, Perc, Perc2, Vib, Vib2, Vox, Vox2, and Bass. The vocal parts include lyrics: "This \_\_\_\_\_ thing Pa - ra - ly - zes all Jew ha - - - - - ters" and two instances of "(["this thing... paralyzes "])." Measure 3 features a vocal entry by the Congregant. Measures 4 and 5 show various patterns for the strings and percussion. Measures 6 and 7 feature sustained notes from the Vib and Vib2. Measures 8 and 9 show sustained notes from the Vox and Vox2. Measure 10 shows sustained notes from the Bass.

514

JOAN

Prague  
Rabbi

Congre-  
gant

Scares the race bai - - - ters Yes yes ho-nest to God But

C

514

Gtr

E.Gtr.

Gtr  
Ny

514

Vln

Vln2

VC

VLN

VC!

514

Perc

Perc2

514

Vib

Vib2

514

Vox

Vox2

Bass

This musical score page (514) features ten staves of music for a large ensemble. The vocal parts include 'JOAN', 'Prague Rabbi', and 'Congregant' (with lyrics: 'Scares the race bai - - - ters Yes yes ho-nest to God But'). The instrumental parts include 'C', 'Gtr', 'E.Gtr.', 'Gtr Ny', 'Vln', 'Vln2', 'VC', 'VLN', 'VC!', 'Perc', 'Perc2', 'Vib', 'Vib2', 'Vox', 'Vox2', and 'Bass'. The Vib2 and Vib parts have sustained notes with grace notes. The Vox, Vox2, and Bass parts have sustained notes with dynamic markings like  $\flat\flat$ ,  $\sharp$ , and  $\natural$ .

520 JOAN

Prague Rabbi

Congregant Rab-bi Rab-bi This Go - lem from Prague We can train him He can

C

520 Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

arco

VLN

VC!

520 Perc

Perc2

520

Vib

Vib2

520 Vox

Vox2

520 Bass

This musical score page contains ten staves of music. The first three staves are vocal parts: 'JOAN' (soprano), 'Prague Rabbi' (soprano), and 'Congregant' (tenor). The fourth staff is 'C' (piano/vocal). The fifth staff is 'Gtr' (acoustic guitar). The sixth staff is 'E.Gtr.' (electric guitar). The seventh staff is 'Gtr Ny' (nylon-string guitar). The eighth staff is 'Vln' (violin). The ninth staff is 'Vln2' (violin). The tenth staff is 'VC' (cello). The eleventh staff is 'VC!' (double bass) with an 'arco' instruction. The twelfth staff is 'Perc' (percussion). The thirteenth staff is 'Perc2' (percussion). The fourteenth staff is 'Vib' (vibrato). The fifteenth staff is 'Vib2' (vibrato). The sixteenth staff is 'Vox' (soprano). The seventeenth staff is 'Vox2' (soprano). The eighteenth staff is 'Bass' (double bass). Measure numbers 520 are present above the first, fifth, eighth, and fourteenth staves. The Congregant part contains lyrics: 'Rab-bi Rab-bi This Go - lem from Prague We can train him He can'. The Vib and Vib2 parts play a repeating eighth-note pattern. The Vox and Vox2 parts play a repeating sixteenth-note pattern. The Bass part plays a sustained note.

524 JOAN

Prague Rabbi

Congregant

shield us. It's not the sin - gle shoo - ter we have to fear There is a mar - ching

C

524 Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

Vln

VC!

Perc

Perc2

524

Vib

Vib2

Vox

Vox2

Bass

529

JOAN

Prague  
Rabbi

Congre-  
gant

mob It's the mob mar-ching clo - ser and clo - ser on fire Worse than a - ny crazed

C

Gtr

E.Gtr.

Gtr  
Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

This musical score page contains ten staves of music. The first four staves are vocal parts: JOAN (soprano), Prague Rabbi (soprano), Congregant (mezzo-soprano), and C (contralto). The Congregant staff includes lyrics: "mob It's the mob mar-ching clo - ser and clo - ser on fire Worse than a - ny crazed". The next five staves are instrumental parts: Gtr (acoustic guitar), E.Gtr. (electric guitar), Gtr Ny (nylon guitar), Vln (violin), and Vln2 (violin). The last three staves are percussive instruments: VC (cello), VLN (double bass), and VC! (double bass). The score uses standard musical notation with stems, note heads, and rests. Dynamics such as forte (f), piano (p), and accents are used. Measure numbers 529 are present at the top of each staff.

535

JOAN

Prague Rabbi

Congregant

loo-ter They chant like a church choir Jews will not re - place us

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

(*"chant like a church choir...."*)

VLN

(*"chant like a church choir...."*)

VC!

Perc

Perc2

535

{

Vib

Vib2

535

Vox

Vox2

Bass

8

542

JOAN

Prague Rabbi

Congregant

Jews will not re - place \_\_\_\_\_ us Ev - ry mor-ning my fa-mi-ly prays \_\_\_\_\_ for

C

542

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

PAUSE ("Every morning my family ....")

VC!

PAUSE ("Every morning my family ....")

542

Perc

Perc2

542

Vib

Vib2

542

Vox

Vox2

542

Bass

slightly faster  
♩ = 100

Detailed description: This is a page from a musical score for orchestra and choir. The page is numbered 542 at the top left. The score consists of multiple staves, each representing a different instrument or voice part. The vocal parts (JOAN, Prague Rabbi, Congregant, C) sing a melody with lyrics: "Jews will not re - place \_\_\_\_\_ us Ev - ry mor-ning my fa-mi-ly prays \_\_\_\_\_ for". The instrumental parts include Gtr, E.Gtr., Gtr Ny, Vln, Vln2, VC, VLN, VC!, Perc, and Perc2. There are several musical markings: a dynamic instruction 'slightly faster' at the top right, a tempo marking '♩ = 100' below it, and various rests and note heads throughout the staves. Some staves have performance notes like 'PAUSE' with a bracket and lyrics in parentheses: ("Every morning my family ...."). The vocal parts (Vox, Vox2) also have some unique note heads and markings. The bass staff (Bass) has a single note at the bottom of the page.

553 JOAN

Prague Rabb'i

Congre-gant

calm to please \_\_\_\_\_ keep the terror a way But Rab-bi there's on ly Dark-ness and fear It

C

553 Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

v v v v v v v v v v v v

553 Perc

Perc2

{

553 Vib

Vib2

Vox

Vox2

Bass

553

567

A

562 JOAN - - - - - *mp*

Prague Rabbi - - - - - Hash-ki- 3

Congregant - - - - - *prayer - from the Hashkevnu*

can hap - pen here Dark-ness and Hash-ki-vei-nu Ha-shem E - lo-hei-nu I' sha - lom 2

562 Gtr - - - - - *mp*

E.Gtr. - - - - - *mp*

Gtr Ny - - - - - *mp*

562 Vln - - - - - *mp*

Vln2 - - - - - *mp*

VC - - - - - *mp*

VLN - - - - - *("HASHKIVEINU" - live piano)* *mp*

VC! - - - - - *("HASHKIVEINU" - live piano)* *mp*

562 Perc - - - - - *mp*

Perc2 - - - - - *mp*

562 Vib - - - - - *mp*

Vib2 - - - - -

562 Vox - - - - - *mp*

Vox2 - - - - -

562 Bass - - - - - *mp*

571

JOAN  
Prague Rabbi  
Congregant  
C  
D Gtr  
E.Gtr.  
Gtr Ny  
D Vln  
Vln2  
VC  
VLN  
VC!  
D Perc  
Perc2  
D  
Vib  
Vib2  
D Vox  
Vox2  
D Bass

vei-nu Ha-shem E\_\_ lo - hei-nu\_ l' sha - lom V'-ha ha-mi-dei-nu mal - kei - nu l'

Grant O God that we lie down in peace

J JOAN

Prague Rabbi

Congregant

C

J Gtr

E.Gtr.

Gtr Ny

J Vln

Vln2

VC

VLN

VC!

J Perc

Perc2

J

Vib

Vib2

Vox

Vox2

Bass

581

cha - im kei - nu I' cha - im Grant that we lie down in peace

kei - nu I' cha - im

Mal - kei - nu I' cha-im & raise us up to

This musical score page contains 16 staves, each with a unique instrument or voice part. The parts are labeled on the left: JOAN, Prague Rabbi, Congregant, C, Gtr, E.Gtr., Gtr Ny, Vln, Vln2, VC, VLN, VC!, Perc, Perc2, Vib, Vib2, Vox, Vox2, and Bass. The vocal parts (JOAN, Prague Rabbi, Congregant, C) have lyrics written below them. The lyrics for JOAN are: 'cha - im kei - nu I' cha - im Grant that we lie down in peace'. The lyrics for Congregant are: 'kei - nu I' cha - im'. The lyrics for C are: 'Mal - kei - nu I' cha-im & raise us up to'. The score is in 12/11 time signature, indicated by the '12/11' above the staff and the circled '581' at the top right. The vocal parts (JOAN, Prague Rabbi, Congregant, C) have lyrics written below them. The lyrics for JOAN are: 'cha - im kei - nu I' cha - im Grant that we lie down in peace'. The lyrics for Congregant are: 'kei - nu I' cha - im'. The lyrics for C are: 'Mal - kei - nu I' cha-im & raise us up to'. The score is in 12/11 time signature, indicated by the '12/11' above the staff and the circled '581' at the top right.

574

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

O

Vib

Vib2

Vox

Vox2

Bass

Shield us be-neath thesha-dow of your wings \_\_\_\_\_ And de-

life re-newed. Shield us be-neath thesha-dow of your wings \_\_\_\_\_ And de-

579 (591)

JOAN

fend us a - gainst e - ne-mies and fa - mine and sor sor - row and war.

Prague Rabbi

Congregant

fend us a - gainst e - ne-mies and fa - mine and sor - row and war.

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

586 JOAN Guide us with your love to peace.

Prague Rabbi

Congregant Guide us with your love to Peace e - ver - more But Rab - bi there's on ly

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

601

592 JOAN

Prague Rabbi

Congre-gant

Dark-ness and fear It can hap - pen here

C

592 Gtr

E.Gtr.

Gtr Ny

592 Vln

Vln2

VC

PAUSE

VLN

PAUSE

VC!

592 Perc

Perc2

592

Vib

Vib2

592 Vox

Vox2

Bass

592

599  $\text{♩} = 90$

(611)

JOAN

Prague  
Rabbi

Congre-  
gant

It is worse than Char - lottes-ville Worse than Pittsburgh or Tex - as We

C

Gtr

E.Gtr.

Gtr  
Ny

Vln

Vln2

VC

(*".. it is worse than Charlottesville ..*)

VLN

(*".. it is worse than Charlottesville ..*)

VC!

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

Instrumental parts: Gtr, E.Gtr., Gtr Ny, Vln, Vln2, VC, VLN, VC!, Perc, Perc2, Vib, Vib2, Vox, Vox2, Bass.

Text lyrics: It is worse than Char - lottes-ville Worse than Pittsburgh or Tex - as We

Text markings: (611), (". . it is worse than Charlottesville ..), (". . it is worse than Charlottesville ..)

603 JOAN

Prague Rabbis

Congregant

C

603 Gtr

E.Gtr.

Gtr Ny

603 Vln

Vln2

VC

VLN

VC!

603 Perc

Perc2

603 Vib

Vib2

603 Vox

Vox2

603 Bass

Joan sings "Po-way".  
Congregant sings "could be worse than Po-way San Di-e-go's Po-way".  
Gtr and E.Gtr play sustained notes.  
Gtr Ny plays eighth-note chords.  
Vln and Vln2 play eighth-note chords.  
VC and VLN play eighth-note chords.  
VC! plays eighth-note chords.  
Perc and Perc2 play eighth-note chords.  
Vib and Vib2 play eighth-note chords.  
Vox and Vox2 play eighth-note chords.  
Bass plays eighth-note chords.