

an excerpt from
THE GOLEM OF LA JOLLA

a new opera
a parable for our times

music - Michael Roth
text - Allan Havis



Submitted for the Santa Monica Artist Project Fellowship

What follows is the score for the 5 minute video excerpt from THE GOLEM OF LA JOLLA, a work-in-progress, submitted for the fellowship. The excerpt, as indicated in the application form submitted, is here: <https://www.thewebopera.com/golem-of-la-jolla-excerpt>

The section of the opera that is submitted is 5 minutes of the 35 minute section that is also posted -

I encourage all interested, for musical and contextual purposes, to please have a look at the complete 35-minute excerpt, to be found here: <https://www.thewebopera.com/golem2> similarly - the score for the first 35 minutes can be found on that page as well -

thank you

*

497

JOAN

bit - ter night Steel doors that bolt tight It's on - ly right for us to learn - self de-fense Not

Prague Rabbi

Congre-gant

C

Rab-bi

**THE VIDEO EXCERPT BEGINS HERE -
IN THE MIDDLE OF RABBI JOAN'S SINGING
JUST AS THE CONGREGANT IS ABOUT TO
INTERRUPT HER**

497

Gtr

E.Gtr.

Gtr Ny

497

Vln

Vln2

VC

VLN

VC1

497

Perc

Perc2

497

497

Vib

Vib2

497

Vox

Vox2

497

Bass

501
 JOAN — to make light Not to take flight but to
 Prague Rabbi
 Congregant Rab - bi This Go - lem This mon - ster

3

501
 Gtr
 E.Gtr.
 Gtr Ny

4

501
 Vln
 Vln2
 VC
 VLN
 VC1
 (".. this Golem, this monster ..")

501
 Perc
 Perc2

3

501

4

501
 Vib
 Vib2
 501
 Vox
 Vox2

501
 Bass

508

JOAN

3

trague
Rabbi

ongre-
gant

This thing Pa - ra - ly - zes all Jew ha - - - - ters

C

4

508

Gtr

E.Gtr.

Gtr
Ny

508

Vln

Vln2

VC

("this thing... paralyzes ")

VLN

("this thing... paralyzes ")

VC!

508

Perc

3

Perc2

508

4

508

Vib

Vib2

508

Vox

Vox2

508

Bass

514

JOAN

Prague Rabbi

Congregant

Scares the race bai - - - ters Yes yes ho- nest to God But

C

514

Gtr

E.Gtr.

Gtr Ny

514

Vln

Vln2

VC

VLN

VC1

514

Perc

Perc2

514

514

Vib

Vib2

514

Vox

Vox2

514

Bass

520
JOAN
Prague Rabbi
Congregant
C

Rab-bi Rab-bi This Go - lem from Prague We can train him He can

Detailed description: This block contains the vocal and piano parts for measures 520-523. The vocalists (JOAN, Prague Rabbi, and Congregant) have a melodic line with lyrics. The piano (C) part is mostly silent, with some notes in the final measure.

520
Gtr
E.Gtr.
Gtr Ny

Detailed description: This block contains the guitar parts for measures 520-523. The Gtr Ny part has a melodic line, while the Gtr and E.Gtr parts are silent.

520
Vln
Vln2
VC
VLN
VC1

arco

Detailed description: This block contains the string and violin parts for measures 520-523. Vln1 has a melodic line, Vln2 is silent, VC1 has a rhythmic accompaniment, and VLN has an arco part with a melodic line.

520
Perc
Perc2

Detailed description: This block contains the percussion parts for measures 520-523. Perc2 has a rhythmic accompaniment, while Perc is silent.

520

Detailed description: This block contains the piano part for measures 520-523. The piano part is mostly silent, with some notes in the final measure.

520
Vib
Vib2

Detailed description: This block contains the vibraphone parts for measures 520-523. Vib2 has a rhythmic accompaniment, while Vib has a melodic line in the final measure.

520
Vox
Vox2
Bass

Detailed description: This block contains the vocal and bass parts for measures 520-523. Vox2 and Bass have a rhythmic accompaniment, while Vox is silent.

524

JOAN

Prague Rabbi

Congregant

shield us. It's not the sin - gle shoo - ter we have to fear There is a mar - ching

C

524

Gtr

E.Gtr.

Gtr Ny

524

Vln

Vln2

VC

VLN

VC1

524

Perc

Perc2

524

Vib

Vib2

524

Vox

Vox2

524

Bass

sf

529

JOAN

Prague Rabbi

Congregant

mob It's the mob_ mar-ching clo-ser and clo-ser on fire Worse than a - ny crazed

C

529

Gtr

E.Gtr.

Gtr Ny

529

Vln

Vln2

VC

VLN

VC1

529

Perc

Perc2

529

529

Vib

Vib2

529

Vox

Vox2

529

Bass

535

JOAN

Prague Rabbi

Congregant

loo-ter They ___ chant like a church choir Jews will not re - place ___ us

C

535

Gtr

E.Gtr.

Gtr Nyl

535

Vln

Vln2

VC

VLN

VC1

535

Perc

Perc2

535

Vib

Vib2

535

Vox

Vox2

535

Bass

♩ = 100

542

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC

542

Perc

Perc2

542

Vib

Vib2

542

Vox

Vox2

542

Bass

Jews will not re - place us Ev - ry mor - ning my fa - mi - ly prays for

PAUSE ("Every morning my family")

PAUSE ("Every morning my family")

553

JOAN

Prague Rabbi

Congregant

calm to please keep the ter-ror a way But Rab-bi there's on ly Dark-ness and fear It

C

553

Gtr

E.Gtr.

Gtr Ny

553

Vln

Vln2

VC

VLN

VC:

553

Perc

Perc2

553

Vib

Vib2

553

Vox

Vox2

553

Bass

571

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

vei-nu Ha-shem E lo hei-nu I' sha - lom V'ha ha-mi-dei-nu mal - kei - nu I'

Grant O God that we lie down in peace

Detailed description of the musical score: The score is for a piece titled 'Golem 106' with the number '571' in a circle. It features multiple vocal and instrumental parts. The vocal parts include 'JOAN', 'Prague Rabbi', and 'Congregant'. The instrumental parts include 'C' (Cello), 'Gtr' (Guitar), 'E.Gtr.' (Electric Guitar), 'Gtr Ny' (Guitar Nylon), 'Vln' (Violin), 'Vln2' (Violin 2), 'VC' (Violoncello), 'VLN' (Violon), 'VC1' (Violoncello 1), 'Perc' (Percussion), 'Perc2' (Percussion 2), 'Vib' (Vibraphone), 'Vib2' (Vibraphone 2), 'Vox' (Voice), 'Vox2' (Voice 2), and 'Bass'. The score is divided into two main sections by a double bar line. The first section has a 3/4 time signature, and the second section has a 4/4 time signature. The key signature is D major. The lyrics are: 'vei-nu Ha-shem E lo hei-nu I' sha - lom V'ha ha-mi-dei-nu mal - kei - nu I'' and 'Grant O God that we lie down in peace'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

JOAN
cha - im kei - nu l' cha - im Grant that we lie down in peace

Prague Rabbi

Congregant
kei - nu l' cha - im Mal - kei - nu l' cha - im & raise us up to

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

J

Vib

Vib2

Vox

Vox2

Bass

JOAN
Prague Rabbi
Congregant
C
Gtr
E.Gtr
Gtr Ny
Vln
Vln2
VC
VLN
VC1
Perc
Perc2
Vib
Vib2
Vox
Vox2
Bass

Shield us be-neath thesha-dow of your wings And de-
life re - newed. Shield us be - neath thesha-dow of your wings And de-

591

579

JOAN

Prague Rabbi

Congregant

C

fend us a - gainst e - ne-mies and fa - mine and sor - row and war.

579

Gtr

E.Gtr

Gtr Ny

579

Vln

Vln2

VC

VLN

VC1

579

Perc

Perc2

579

579

Vib

Vib2

579

Vox

Vox2

579

Bass

586

JOAN

Guide us with your love to peace.

Prague Rabbi

Congregant

Guide us with your love to Peace e - ver - more__ But__ Rab - bi there's on ly

C

586

Gtr

E.Gtr.

Gtr Ny

586

Vln

Vln2

VC

VLN

VC!

586

Perc

Perc2

586

Vib

Vib2

586

Vox

Vox2

586

Bass

592

JOAN

Prague Rabbi

Congregant

Dark-ness and fear _____ It can hap - pen _____ here _____

C

592

Gtr

E.Gtr.

Gtr Ny

592

Vln

Vln2

VC

VLN

VC1

592

Perc

Perc2

592

Vib

Vib2

592

Vox

Vox2

592

Bass

599 $\text{♩} = 90$

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

It is worse than Char - lottes-ville Worse than Pitt-burgh or Tex - as We

(".. it is worse than Charlottesville ..")

(".. it is worse than Charlottesville ..")

603

JOAN

Prague Rabbi

Congregant

C

603

Gtr

E.Gtr.

Gtr Ny

603

Vln

Vln2

VC

VLN

VC1

603

Perc

Perc2

603

Vib

Vib2

603

Vox

Vox2

603

Bass

Po - way

could be worse than Po - way

San Di-e - go's Po - way